



EMPIRE STATE EXPRESS

WWW.EMPIRESTATEEXPRESS.COM

2011 PRESS KIT

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LINEUP

Tim O'Donnell
bass, vocals

Chris Steele
vocals, guitars

Derrick Martens
drums, vocals

DISCOGRAPHY

Land Speed Record—2009 self-release ([iTunes](#), [Amazon](#), [ReverbNation](#))

Live at BLAM Studios—2010 radio session (ReverbNation exclusive)

PRESS

Reviewed by SouthSide Chicago blog:
October, 2010

Interviewed and Featured on Radio One Chicago WLUW 88.7FM
October, 2010

Live set recorded at BLAM Studios and broadcast on Radio One Chicago
June, 2010

Reviewed in Flabby Hoffman Showgram
September, 2009

CONTACT

Booking: booking@empirestateexpress.com

Press and Management: empirestateexpress999@gmail.com

Website: www.empirestateexpress.com

Multimedia

reverbNation.com/empirestateexpress

youtube.com/ESEChicago

Social

facebook.com/empirestateexpress

twitter.com/empirestateexpr



Empire State Express is a Chicago-based rock & roll power trio, featuring Chris Steele, Tim O'Donnell and Derrick Martens. Their music combines whipsmart songwriting with high-energy, neo-classic rock in a series of controlled explosions. Fans at various levels of intoxication have compared ESE's sound with The Black Keys, The Knack, Led Zeppelin, The White Stripes, Ryan Adams and The Rolling Stones. Or, think Elvis Presley meets Elvis Costello.

ESE is currently booking concerts, festivals and regional tours for 2011.

"SouthSide highly suggests checking out the energetic alternative "neo classic" rock of Empire State Express. This local trio will tickle your ears with its lively guitar riffs and get you groovin' to its unique and fresh sound. And this band does encourage you to dance to the music. How can you not dance along with them? Empire had this rhythmic beat coupled with simplistic riffs and catchy hooks...which kept this audience rockin' until the end."

—SouthSide Chicago
October, 2010

EMPIRE STATE EXPRESS

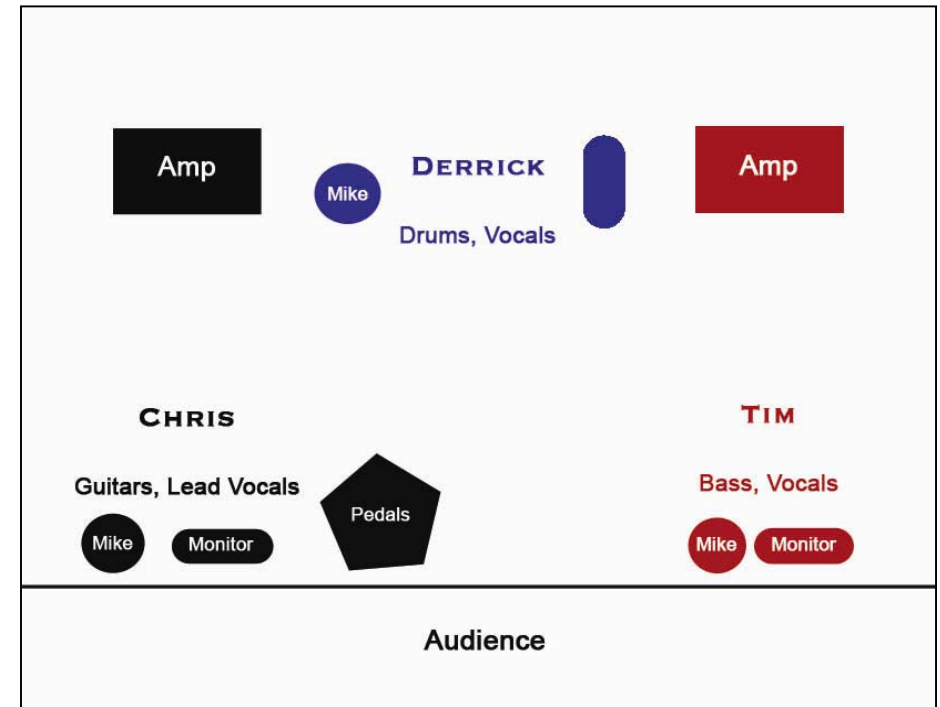
REPERTOIRE

Empire State Express is not a cover band, but when they do perform a cover, they make it their own. A typical ESE set is split about 80/20 between originals and covers, but it really depends on what the crowd is feeling on a given night. Playlist (as of December, 2010) includes:

The Girls I Used to Know <i>Empire State Express</i>	Elevenfifty-nine <i>Empire State Express</i>	I Turn My Camera On <i>Spoon</i>
Seismic <i>Empire State Express</i>	Russian Doll <i>Empire State Express</i>	Between the Bars <i>Elliott Smith</i>
Skin & Bones <i>Empire State Express</i>	Jiman <i>Empire State Express</i>	Blister in the Sun <i>The Violent Femmes</i>
Old Soul <i>Empire State Express</i>	Empire State Express <i>Son House</i>	Mystery Train <i>Parker/Phillips</i>
Butterfly <i>Empire State Express</i>	What'd I Say <i>Ray Charles</i>	Heat Wave <i>Irving Berlin</i>
Ride <i>Empire State Express</i>	Shakedown on 9 th St. <i>Ryan Adams</i>	Little Lion Man <i>Mumford & Sons</i>
Keys <i>Empire State Express</i>	Good Girls Don't <i>The Knack</i>	Birthday <i>The Beatles</i>

EMPIRE STATE EXPRESS

STAGE PLOT



PERFORMANCE CONSIDERATIONS

Band Setup

Standard drum kit
Bass cabinet
Guitar cabinet
Powered pedal board

Minimum Required Backline

House sound system or PA
3 boom microphone stands
1 - 3 vocal microphones
6' x 10' performance area

2010 CONCERT HIGHLIGHTS



International Pop Overthrow *April, 2010*

Empire State Express makes their live debut with Derrick Martens on drums, playing the Chicago leg of the IPO Festival at the Red Line Tap in Rogers Park. Also featuring The Sweeps.



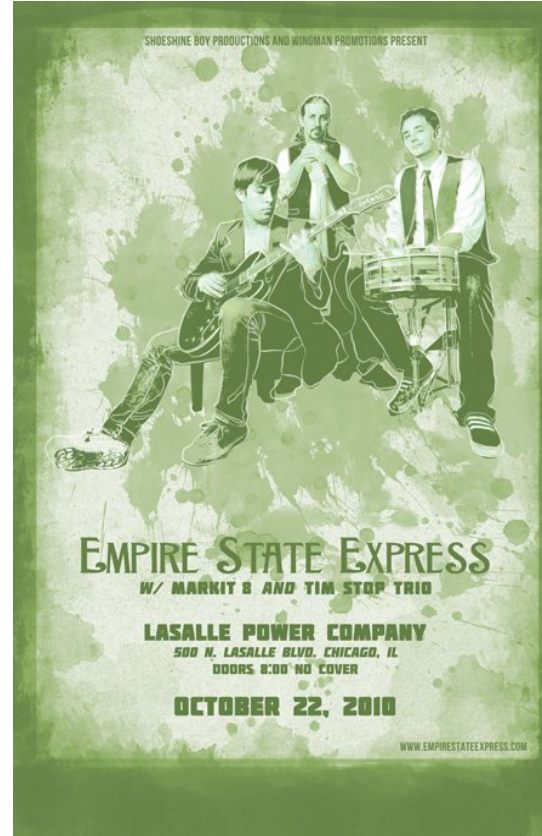
North Center RibFest *June, 2010*

Playing to a packed house of rain-soaked and beer-drenched BBQ lovers, ESE incites a full-blown dance riot at The Horseshoe after-party. Special guest: Jay Ziegler of Top Shelf Lickers ([video](#)).



Subterranean *September, 2010*

ESE and special guest Mat Koehler join Mother Culture and The Love Shots for a prime-time set full of scorching originals and old roadhouse blues ([video](#)).



LaSalle Power Company *October, 2010*

Empire State Express plays LaSalle Power Company in Chicago as part of "The Men Who Rock for Goats". The show draws over two hundred rock fans and raises a herd of goats for charity.

All profits are donated through Hands of Hope, a Chicago-area organization that provides livestock and drinking wells to impoverished families in West Africa.

Also featuring Markit 8 and Tim Stop Trio ([review](#))

VENUES PLAYED INCLUDE

LaSalle Power Company

Subterranean

The Horseshoe

Underground Lounge

Elbo Room

Beat Kitchen

Bottom Lounge

The Mutiny

Red Line Tap

Silvie's

Abbey Pub

Cubby Bear